



CHANNEL LIST

Please read in conjunction with the stage plan. Mics identified in **BLUE** can be supplied.

CHANNEL	INSTRUMENT	INSERT	MIC'S
# 01	SURDO 1	GATE	D 112
# 02	SURDO 2	GATE	D 112
# 03	SURDO 3	GATE	D 112 / SM 98
# 04	REPIQUE		SM 98 / D440 / C 418PP
# 05	CAIXA 1		SM 98 / C419 / C 418PP
# 06	CAIXA 2		SM 98 / C419 / C 418PP
# 07	CAIXA 3		SM 98 / C419 / C 418PP
# 08	SHAKER		SM 98 / C 419 / SM 57
# 09	HI CONGA		SM 57 / SM 98
# 10	TAMBORIM 1		SM 57
# 11	TAMBORIM 2		SM 57
# 12	AGOGO BELL		SM 81 / 460 /
# 13	CAVACO LINE		ACTIVE D.I.
# 14	GUITAR AMP		SM 57 / or DI
# 15	SINGER 1 - FABÃO	COMPRESSOR	SM 58 WIRELESS
# 16	SINGER 2 - MOMO	COMPRESSOR	SM 58 WIRELESS
# 17	SINGER 3 - CACHACA	COMPRESSOR	SM 58 WIRELESS
# 18	SPARE	COMPRESSOR	SM 58 WIRELESS
# 19	LEXICON L		
# 20	LEXICON R		
# 21	SPX 1 L		
# 22	SPX 1 R		
# 23	SPX 2 MONO		

MONITOR CHANNELS			
# 01	SINGER 1 - FABÃO	IN EAR	
# 02	SINGER 2 - MOMO	IN EAR	
# 03	SINGER 3 - CACHACA	IN EAR	
# 04	FRONT SINGER 1	2 FLOOR MONITOR	
# 05	FRONT SINGER 2	2 FLOOR MONITOR	
# 06	FRONT CAVACO	1 FLOOR MONITOR	
# 07	TAMBORINS	1 FLOOR MONITOR	
# 08	SURDOS	3 FLOOR MONITOR	
# 09	AGOGO BELL	1 FLOOR MONITOR	
# 10	SIDE FIELD L	ACTIVE	
# 11	SIDE FIELD R	ACTIVE	

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