



MONOBLOCO have built up a remarkable reputation over the last 6 years on Rio's Carnival scene. Their latest live CD & DVD have been widely acclaimed. **MONOBLOCO Live "Som Livre"**, was recorded at Circo Voador, Rio de Janeiro and features special appearances by such illustrious Brazilian artists as Lenine, Fernanda Abreu, MC's Júnior e Leonardo and Pedro Quental.

MONOBLOCO was born in 2000 following percussion workshops given by the members of **PLAP (Pedro Luís e a Parede/Pedro Luís & the Wall)**. They are now synonymous with the revival of Rio de Janeiro's street Carnival music, rescuing the classical Brazilian carnival culture and blending other Brazilian musical genres with samba



Their annual pre-carnival parties, attracting 4,000 people a night, and their Carnival parade, which moves around the coast of Leblon and Ipanema beaches with over 50,000 revelers, have been huge successes. In order to take the unique Carioca (native of Rio) experience across

Brazil and abroad they have developed a smaller format show. This is the **MONOBLOCO SHOW**, a percussion group comprised of 16 to 21 professional musicians.

The **MONOBLOCO SHOW** features several percussion and rhythm instrumentalists selected from the Carioca music scene, playing samba as well as funk & pop music. The group recorded its first CD in 2002 and has been travelling through several cities in Brazil giving workshops and performances of their rhythmic feast.

Their repertoire ranges from traditional sambas to classics of Brazilian Popular Music such as Tim Maia, Jorge Benjor, Chico Buarque, Nação Zumbi, Luiz Gonzaga and many other major names. The **MONOBLOCO SHOW** is a real party that has satisfied the widest audience.

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